

Toronto Hispano-American Film Festival's "Noche de los Muertos" Film Submission Guidelines & Entry Form

Thank you for your interest in the Toronto Hispano-American Film Festival (THAFF). The THAFF began in 1998 and grew into a showcase of films from Spain, North America, and Latin America. If your film meets the THAFF eligibility requirements we would love to consider it for our next festival.

New in 2009 THAFF introduces a special screening, "Noche de los Muertos", to showcase indie horror, thriller, and dark fantasy films and filmmakers.

FESTIVAL MANDATE

The THAFF is organized by the Simon Bolivar Foundation, a non-profit organization whose mandate is to promote Spanish and Latin American culture in Canada.

"Noche de los Muertos" is a co-presentation with Crypt Club Productions Inc. (www.thecryptclub.com) and Latin Horror (www.latinhorror.com).

DATES & LOCATION

The THAFF takes place annually in downtown Toronto, Canada. Dates and locations are posted on the festival web site: <http://www.thaff.com>.

The THAFF may announce and hold special screenings outside the official festival dates. Submitted films are eligible for these additional screenings.

ENTRY FEE

There is no entry fee.

FILM ELIGIBILITY

Films eligible for the THAFF "Noche de los Muertos" must fit within the horror, thriller, or dark fantasy genres and satisfy ONE of the following requirements:

- A film in which either the producer, director, writer, or other key talent is of Spanish or Latin American background.
- A film dealing with subject matter that concerns the Spanish or Latin American community.

Note: To appeal to our audiences films not originally in English must have English subtitles. All English language films must have Spanish subtitles.

SUBMISSION DEADLINE

DVDs and complete submission packages must reach the THAFF Office by end of day on **FRIDAY OCTOBER 16, 2009**.

SELECTION & NOTIFICATION

Film submissions will be screened and selected by the Programming Committee, whose decision is final. Due to the volume of submissions, the Selection Committee will contact only the chosen films. Once selected for a THAFF screening the film cannot be retracted.

SUBMITTING YOUR FILM

Only complete submission packages will be evaluated. A complete submission package includes:

- Completed and signed THAFF Entry Form
- Film Screener (DVD - Region 1 or 0, NTSC)
- Publicity Material Files (if available, see below)

Make sure the DVD is clearly labeled, including:

- Film Title, Director's Name, Exact Running Time
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PUBLICITY MATERIAL

As part of your submission package please include the following publicity material (if available) on a separate disc:

- The film's trailer or a short clip (up to 3 minutes) suitable for NTSC broadcast promotion.
- Publicity image files including cast and poster (psd layered, jpg, or tif format, 300dpi for print use, and 72dpi for web use).

Additional publicity materials (e.g. posters for theatre lobby, etc.) may be requested upon your films selection for THAFF screening.

SHIPPING

Please send all film submission materials pre-paid to the THAFF office. The THAFF cannot pay delivery, duty, or customs charges for any submission. Preview materials will only be returned if accompanied by a self-addressed stamped envelope.

To avoid delays at Canadian Customs please include the following declaration on your package & shipping documents:

*“Film festival preview disc/material. No commercial value
For cultural purposes only. Non-pornographic.”*

THAFF OFFICE

Toronto Hispano-American Film Festival
70 High Park Avenue, Suite 1502
Toronto, Ontario
Canada M6P 1A1
Tel: (416) 769-8048
Attention: “Noche de los Muertos”

THAFF "NOCHE DE LOS MUERTOS" ENTRY FORM

GENERAL INFORMATION

Original Title		
Spanish/English Title		
Production Company		
Director		
Producer(s)		
Principal Cast		
Country		
Year of Completion/Release		
Total Duration (in minutes)		
Film Website		
Original Language(s) (check all that apply)	<input type="checkbox"/> Spanish <input type="checkbox"/> English	<input type="checkbox"/> Other(s): _____
Spanish/English Subtitles (check one box)	<input type="checkbox"/> Spanish <input type="checkbox"/> English	<input type="checkbox"/> No Subtitles
NTSC Festival Screening Format (check one box)	<input type="checkbox"/> DVD Region 0 <input type="checkbox"/> DVD Region 1	<input type="checkbox"/> DVD-R Region 0 <input type="checkbox"/> DVD-R Region 1
Image (check all that apply)	<input type="checkbox"/> Colour	<input type="checkbox"/> Black & White
Audience Rating in Country of Origin (check one)	<input type="checkbox"/> Restricted (adults only) <input type="checkbox"/> Parental Guidance (adult must accompany minors) <input type="checkbox"/> Family (suitable for all ages)	
Content Warning (check all that apply) <small>[THAFF does not censor films, but we prefer to notify viewers of content and subject matter.]</small>	<input type="checkbox"/> Adult Situations <input type="checkbox"/> Explicit Language <input type="checkbox"/> Nudity	<input type="checkbox"/> Graphic Sex <input type="checkbox"/> Graphic Violence
Screening at THAFF will be a Premiere for (check all that apply)	<input type="checkbox"/> World <input type="checkbox"/> North America	<input type="checkbox"/> Canada <input type="checkbox"/> Toronto

FILM'S TAG LINE & SYNOPSIS

Tag Line
Synopsis (100 words or less)

SCREENING HISTORY

Please list your film's participation at other festivals, include the year and any awards. If you need more space you may submit this list on a separate sheet.

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FILM ELIGIBILITY

Please detail how this film is eligible for screening at the THAFF.

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FILM CONTACT INFORMATION

Name	
Company	
Address	
City, Province/State	
Country, Code	
Telephone	
Fax	
E-mail	
Web Site	

CONSENT & AUTHORIZATION

I declare that I am authorized by the film's rights holder(s) to submit this film to the Toronto Hispano-American Film Festival (THAFF). I grant to the THAFF the right to present this film. I also grant permission for the THAFF to use publicity material and short clips (up to 3 minutes or 10% of total duration, whichever is greater) for promotional purposes. Furthermore, I assume full responsibility for copyright clearance and all underlying rights for this film/video. I agree to hold harmless and fully indemnify the THAFF in the event that these rights have not been properly obtained and transferred.

By signing below I confirm that the above information is correct and that I have read and agree to abide by the rules regarding entry to the THAFF.

Signature _____

Title _____

Name _____

Date _____

Thank you. We look forward to enjoying your film.